



# GPR Seminar 2024

## Member Exhibit Identification Label

Attach this entire page, folded in half, to the back of your entry

### Personal Information

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email Address: \_\_\_\_\_

Phone (Day, Night, or Cell): \_\_\_\_\_

Chapter Affiliation: \_\_\_\_\_

Entry Title: \_\_\_\_\_

### Entry Information

#### Judging Category (select one)

- Non-Judged
- Judged, Novice – Less than five (5) years of experience in the specific entry embroidery category
- Judged, Master – Five (5) or more years of experience in the specific entry embroidery category

#### Entry Category (select one)

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> Beading               | <input type="checkbox"/> Mixed Media              | <input type="checkbox"/> Quilting           |
| <input type="checkbox"/> Canvas                | <input type="checkbox"/> Free Standing Embroidery | <input type="checkbox"/> Surface Embroidery |
| <input type="checkbox"/> Counted Thread        | <input type="checkbox"/> Group Project            |   |
| <input type="checkbox"/> East Asian Embroidery | <input type="checkbox"/> Needlelace               |   |

#### Design Category (select one)

- Class Project or Kit
- Original – From the beginning, solely the creative product of the person entering
- Adaptation – Needlework inspired by or based upon a source other than needlework and modified through significant design changes

#### Entry Return (select one)

- I have included return postage and insurance for my entry.
- I will pick up my entry at the end of the exhibit
- I authorize the following person to pick up my entry at the end of the exhibit:  
\_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_