

Stitch Bingo: An Embroiderer's Version

Come have fun with us at the GPR Seminar Social Night or enjoy playing this in your chapter.

There will be token prizes for 10 or more rounds of Bingo at Seminar; plus prizes for most creative and judge's choice.

Step 1: Set Up

Using either a counted fabric or non-counted, draw a square that is 10" x 10". Then draw lines to break up the square into 2"x2" squares – 5 across and 5 down. Stitch the lines so they are clear – for example 2 threads black DMC in back stitch. It will also help to embroider BINGO across the top of the columns/square and 12345 down one side of the square for each block.

Step 2: Design

Each square will present a different stitch. There are 50 stitches to choose from. Websites with examples are listed below.

Option 1 – do a minimum of 5 complete examples of the stitch or variations of that stitch in the square.

Option 2 – create a mini pattern to be filled. The selected stitch type must be a distinctive part of the motif, easily discernable, and comprising at least 5 completed stitches or variations of the stitch. Examples: leaf filled with leaf stitch or circle filled with chain stitch, whipped chain, reverse chain, or double chain.

Option 3 – fill the square with the stitch or variation of the stitch. The majority of the square must be the stitch or variations.

- You can use any type of thread. You can use any color of thread. Think about variation on one color or do a rainbow. Have fun with this.
- Remember the center square is a "free" square so you can design something that salutes the Seminar Logo, EGA or GPR, your initials or Monogram or something fun!
- You may choose to include the name of the stitch in the square, but it is not required.

Step 3: Road Map

On a piece of paper, draw a 5"x5" square with 5 blocks x 5 blocks. Place the names of the stitches in the corresponding square in clear writing or typing. Bring this to Bingo Night and set it out in front of you along with your board. It will help you when we call the stitch out to correctly place your token (provided at event) and for the judge to verify your win. If you are doing a variation it might help to have the root name as well as your variation name as they are not always obvious.

Algerian Eye	Coral Stitch	French Knot	Palestrina (Smyrna) Stitch	Sheaf Stitch
Back Stitch	Couching	Guilloche Stitch	Pekinese Stitch	Shisha Stitch (Mirror work)
Basket Stitch	Cretan Stitch	Herringbone Stitch	Pistil Stitch	Sieneese Stitch
Basque Stitch	Cross Stitch	Italian Border Stitch	Queen's Stitch	Sorbello Stitch
Bosnian Stitch	Drizzle Stitch	Ladder Stitch	Rice Stitch	Straight Stitch
Bullion Knot	Feather Stitch	Lock Stitch	Running Stitch	Thorn Stitch
Buttonhole	Fern Stitch	Long & Short Stitch	Sailors Edge Stitch	Turkey Work (Ghiordes Knot)
Chain Stitch	Fishbone Stitch	Looped Shading (Wave Stitch)	Satin Stitch	Vandyke Stitch
Chevron Stitch	Four Legged Knot Stitch	Needlewoven Picot	Seed Stitch	Wheatear Stitch
Colonial Knot	Fly Stitch	Outline/Stem Stitch	Scroll Stitch	Whipped Wheel (Spider Web)

Note that some books and websites may call stitches by different names. Not all stitches may be found at one website.

Different books and sites may differ in whether stitches are related.

How to do the stitches and variations:

Sharon Boggon's Pintangle Stitch Dictionary: <https://pintangle.com/stitch-dictionary/>

Royal School of Needlework Stitch Bank <https://rsnstitchbank.org/>

Sarah's Hand Embroidery Tutorials <https://www.embroidery.rocksea.org/reference/stitch-dictionary/>

Mary Corbet's Needle 'n Thread <https://www.needlethread.com/videos#Embroidery-Stitches-A-Z>

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